



Reindeer herders in the East Taiga receiving Nomadicare's vitamins and hygiene kits

Nomadicare 2018

Dear Friends,

2019 will be my 25th year working in Mongolia! I have often wondered, why me? Why do I have a spiritual leading to work in Mongolia? Recently, a board member discovered that George Lackey chose and funded Jane Goodall because she “knew nothing about Africa or chimpanzees, but was curious.” Ah, ha! Could that be it? I knew nothing about Mongolia and, yes, I am curious—even a quarter of a century later.



Nomadicare.ORG

Nomadicare
supports and
preserves
traditional
Mongolian
nomadic culture
through healthcare,
films, and stories.

Over the years of this journey, I think of:

- Feeling energy shoot through me as I first stepped on the ground of Mongolia
- Sharing health care
- Realizing that nomads provide a model for environmental, gender, and sustainability issues
- Discovering that the nomadic lifestyle is at risk
- Preserving it while it remains through documentary films and books

This year, while still providing vitamins and hygiene kits to reindeer herders and visiting ten-year-old Nara (see story) in the Gobi Desert, our focus was to document 27-year-old Khongoroo and explore the process of transition from nomadic life. In July, through the challenges of eight-hour horse rides to the taiga, cold, heat, high altitude, and long plane rides, all I could think of was “this is exactly where I am supposed to be—doing exactly what I am supposed to do.” Thank you for making it possible.



Marcin and Dune, my grandson, film Nara and her family as they shear sheep in the Gobi Desert

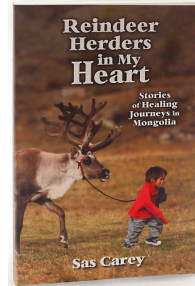
We encourage you to participate with us to take our film *Transition* through its next steps, especially in the post-production areas of professional finishing, including color correction, titles, music rights, and final sound design. Also, it would greatly help us for you to participate in funding Impact and Distribution (i.e. screenings, advertising, website, and social media). These are the places we have cut corners in the past. Making a film requires a lot different specialties. Did you ever wonder why movies have those long credits? We want this one to be seen by a wider audience and reach our Nomadicare mission of preserving the nomadic life through documenting it and create exposure for all of Nomadicare's other work.

Great thanks to the Swift Foundation, the Mongol American Cultural Association, and **you** for making this work possible. We hope you will enjoy supporting our fourth film. Please be as generous as you can.

In gratitude,

We are committed to having our work reach the public to educate them about traditional nomadic life. Here are some ways you can access it. See the Sas Carey channels on YouTube and Vimeo Channel where you can find our trailers and short films.

All movies and book are available on our Nomadicare website and the purchases help Nomadicare. \$25 for each movie. \$20 for *Reindeer Herders in My Heart* Available for streaming on Amazon.



\$99 Nomadicare Packet

newsletter special

includes a carved reindeer antler necklace from the taiga.

Great for the holidays. Great for Nomadicare. All three DVDs, *Reindeer Herders in My Heart* and necklace. Find more antler carvings at NomadicareMongolia on Etsy.

Transition Film Update

The Nomadicare film crew included four members. Marcin Lesisz, Director of Photography came from Poland. Chimedee Dorjgotov was our Mongolian translator and assistant for the fifth year. Our sound person was Dune Mayberger from Vermont.

We filmed Khongoroo, our protagonist, from her Ulaanbaatar home to a local health clinic where she is a doctor. We went with her to the taiga to her origins and

family and then back again to the city. She was comfortable whether she was preparing noodles from scratch in her mother's *urts* (tipi) in the taiga or checking a patient's heart rate in the clinic.

Now in Vermont, Melissa Kosmaczewski and Jennifer Schweppe are co-editing *Transition* and plan to finish that phase by the end of February.

Our new movie *Transition* will shine the light on changes for nomadic people in this corner of the world. These changes are happening as well in many other places.

Marcin, Khongoroo, Chimedee, and Dune ride in the van on the way to the taiga



Khongoroo and her daughter Nandin attend the National Theatre of Mongolia





In what meaningful way would you like to participate?

www.nomadicare.ORG/

Tax deductible contributions of any size are greatly appreciated. Please be as generous as you can!

Support Nomadicare by using Amazonsmile. Select Ecologia for the non-profit.

HEALTH and BOOK

- \$50** | Hygiene kits for Dukha reindeer herder families (*need 20*)
- \$100** | Vitamins for reindeer herder children (*need 5*)
- \$500** | *Reindeer Herders in My Heart* translation into French (*need 4*)

TRANSITION Ways you can participate by helping us finish our fourth feature film!

- \$1,000** | Assistant editor (*need 10*)
- \$2,500** | Translator for film
- \$10,000** | Editor
- \$25,000** | Sound design, captions, color correction, titles, music rights
- \$50,000** | Impact and distribution (*see details in letter*)
- \$100,000** | Executive Producer

Khongoroo's mother Tsetseg with her reindeer in the East Taiga settlement





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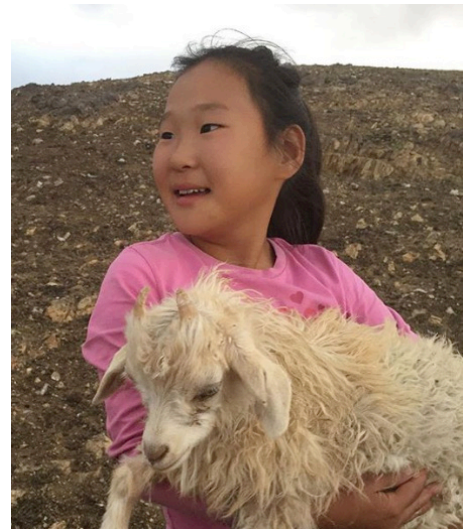
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Nara's Family Shears Sheep

With help from your past donations, Nara has come to the US four times for treatments to soften her burn scars.

She is ten years old now. Our team was warmly welcomed when we visited her family in the Gobi Desert in July. The family built us a *ger* (yurt) to sleep in. They invited us to film anything we wanted—and we wanted! A new short film?

When Nara's father drove to a well and filled two 275-gallon plastic containers and watered his camels and his horses grazing on the sparse pasture, we were invited along. There hadn't been any rain in months. Later Nara's older sister herded the sheep and goats into a corral. Her parents, three sisters, and young brother each ran after a sheep, caught it by a hind leg, pulled it down, and basically laid on it until her father came to tie the feet together. Then each person—even our translator Chimedee—sheared sheep with large hand shears. It warmed my heart that Nara's repaired leg allowed her to run fast enough to catch a sheep.



Nara holds a kid at home in the Gobi Desert

Please check our English and Mongolian website designed by Jennifer Schweppe